

Salt and Pepper



makower uk

1384 Broadway
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(800) 223-5678

www.andoverfabrics.com

Fabrics by **Kim Schaefer**

Quilt designed by Kim Schaefer

Quilt size: 60" x 84"

Revised 9/13/12

Salt and Pepper Quilt

Introducing Andover Fabrics new collection: Salt and Pepper by Kim Schaefer
Quilt designed by Kim Schaefer

Quilt finishes 60" x 84"

18 Block Y: 12" x 12"

17 Block Z: 12" x 12"

*What is black and white and cute all over?
Spice up your quilting life with this bold
black and white scrappy coverlet made
with fanciful, contemporary prints. The
bright circles in each block add extra
sparkle. The 12" blocks require only 8
patches and are quick to piece. What a fun
look for any kid's room.*

Fabric Requirements

		Yardage	
Fabric A	blocks	$\frac{2}{3}$ yard	3135-AK
Fabric B	blocks	$\frac{1}{2}$ yard	5287-AK
Fabric C	blocks	$\frac{2}{3}$ yard	5292-AK
Fabric D	blocks	$\frac{1}{2}$ yard	5460-AK
Fabric E	blocks	$\frac{1}{2}$ yard	5584-AK
Fabric F	blocks	$\frac{7}{8}$ yard	5585-AK
Fabric G	blocks	$\frac{7}{8}$ yard	5826-K
Fabric H	blocks, binding	$\frac{1}{4}$ yards	3135-K1
Fabric I	blocks	$\frac{1}{2}$ yard	5826-AK
Fabric J	blocks	$\frac{2}{3}$ yard	5287-K
Fabric K	blocks	$\frac{2}{3}$ yard	5292-K
Fabric L	blocks	$\frac{2}{3}$ yard	5460-K
Fabric M	blocks	$\frac{1}{2}$ yard	5584-K1
Fabric N	blocks	$\frac{1}{2}$ yard	5585-K
7 Brights	circles	$\frac{1}{8}$ yard ea.	3135-E1 3135-G2 3135-O3 3135-P4 3135-R5 3135-T4 3135-Y3
Backing		5 yards	5584-AK

Cutting Directions

Note: All measurements are cut sizes and include $\frac{1}{4}$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 8 quarter-square triangles
Cut (8) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (8) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric B Cut (2) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 8 quarter-square triangles
Cut (2) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (2) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric C Cut (3) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 12 quarter-square triangles
Cut (6) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (6) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric D Cut (2) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 5 quarter-square triangles
Cut (4) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (4) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric E Cut (3) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 11 quarter-square triangles
Cut (4) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (4) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric F Cut (4) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 13 quarter-square triangles
Cut (6) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (6) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric G Cut (4) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 14 quarter-square triangles
Cut (6) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (6) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Fabric H Cut (8) strips $2\frac{1}{2}$ " x WOF for binding
Cut (2) squares $11\frac{1}{4}$ " x $11\frac{1}{4}$ ", cut in half diagonally twice to make 7 quarter-square triangles
Cut (2) strips $1\frac{1}{2}$ " x $12\frac{1}{2}$ "
Cut (2) strips $1\frac{1}{2}$ " x $10\frac{1}{2}$ "

Salt and Pepper Quilt

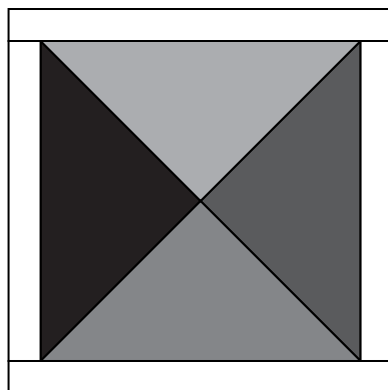
- Fabric I** Cut (2) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 8 quarter-square triangles
Cut (4) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (4) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- Fabric J** Cut (3) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 12 quarter-square triangles
Cut (8) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (8) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- Fabric K** Cut (3) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 10 quarter-square triangles
Cut (8) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (8) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- Fabric L** Cut (3) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 12 quarter-square triangles
Cut (8) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (8) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- Fabric M** Cut (3) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 10 quarter-square triangles
Cut (2) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (2) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- Fabric N** Cut (3) squares $11\frac{1}{4}" \times 11\frac{1}{4}"$, cut in half diagonally twice to make 10 quarter-square triangles
Cut (2) strips $1\frac{1}{2}" \times 12\frac{1}{2}"$
Cut (2) strips $1\frac{1}{2}" \times 10\frac{1}{2}"$
- 7 Brights** Cut (5) circles $3\frac{1}{2}"$ diameter from each
- Backing** Cut (2) panels $34" \times 90"$, pieced to fit quilt top with overlap on all sides

Making and Assembling the Quilt

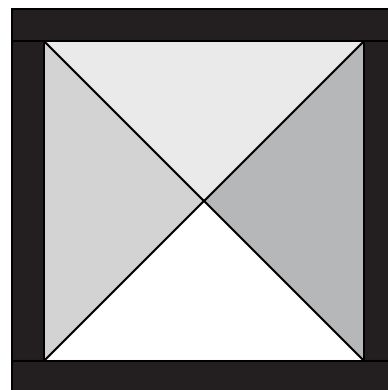
1. Note that the first 7 fabrics in the list above (Fabrics A-G) are light prints. The next 7 fabrics are dark prints. Refer to the Quilt Diagram and the photograph if you wish to duplicate the placement of prints, or feel free to combine the fabrics in any way you wish. Just be sure to keep dark fabrics together and light fabrics together in the block centers. Referring to the Block Y Diagram, sew together 4 dark $11\frac{1}{4}"$ quarter-square triangles to make a square. Sew light $10\frac{1}{2}"$ strips to sides of the square. Sew light $12\frac{1}{2}"$ strips to the top and bottom. Make 18 Block Y's. Likewise, make 17 Block Z's, reversing the light and dark placement. Hint: Fabric 5826-K triangles are used in both light and dark centers.
2. Prepare the circles for appliqué. Position a circle in the center of each block and fuse or baste in place. Finish the edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.
3. Referring to the Quilt Diagram, join 3 Block Y and 2 Block Z to make a horizontal row. Make 4 rows like this. Join 3 Block Z and 2 Block Y to make a row. Make 3 rows like this. Join the rows, alternating types.

Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around the blocks and around the circles. Bind to finish the quilt.

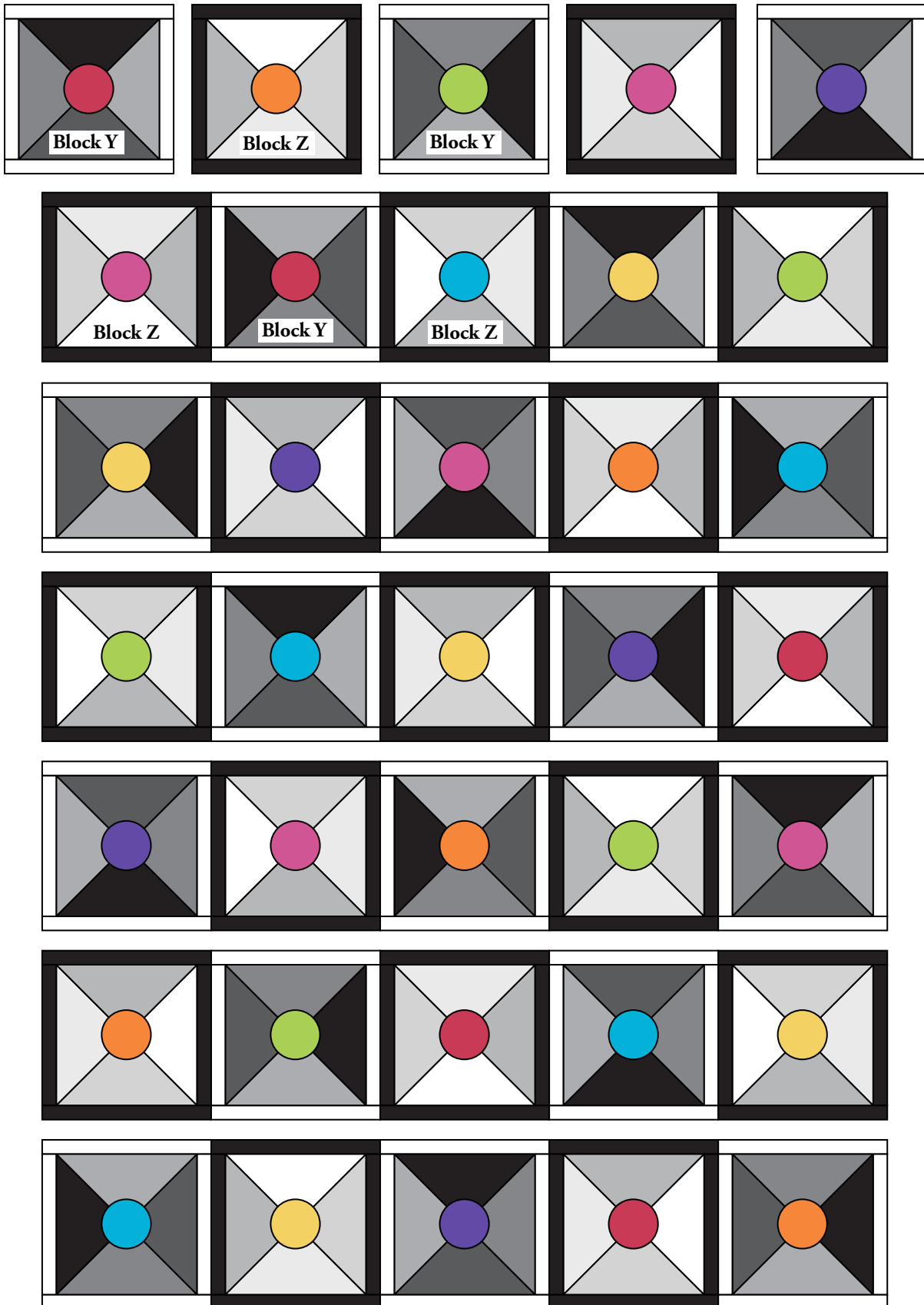


Block Y
Make 18



Block Z
Make 17

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Quilt Diagram

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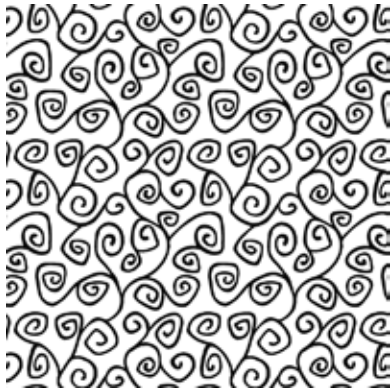
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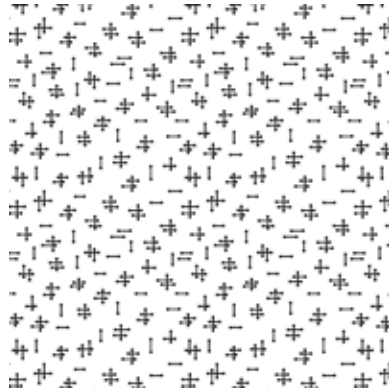


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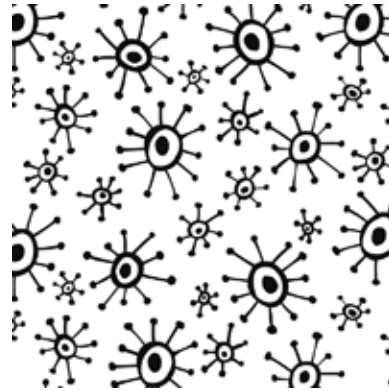
*From Tic Tac
 by Kim Schaefer*



5287-AK



5292-AK



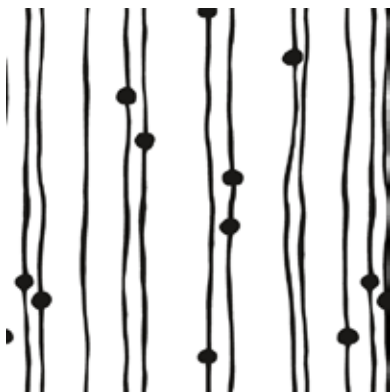
5460-AK



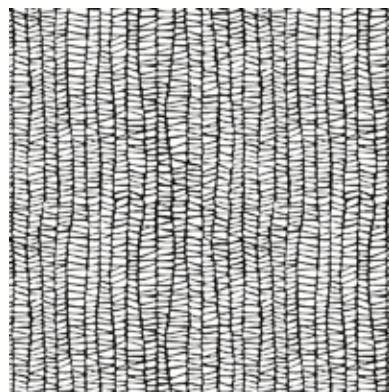
3135-AK



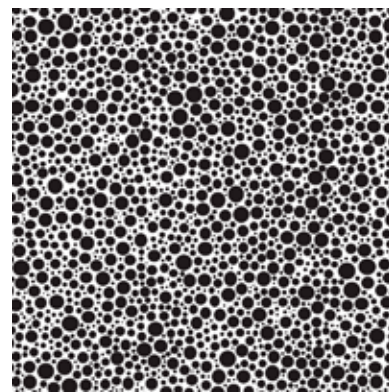
3135-K1



5584-AK



5585-AK



5826-AK



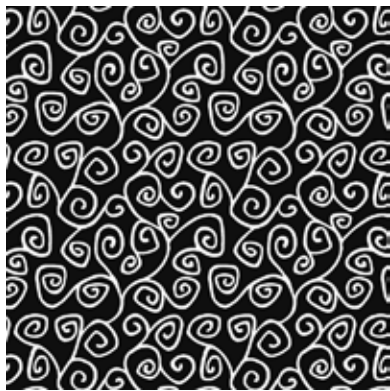
3135-E1



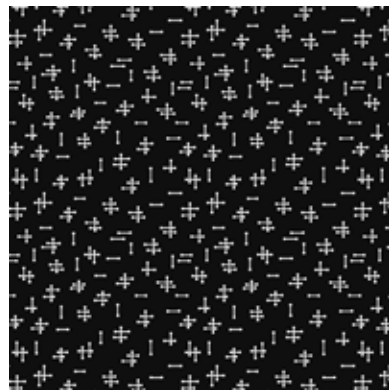
3135-G2



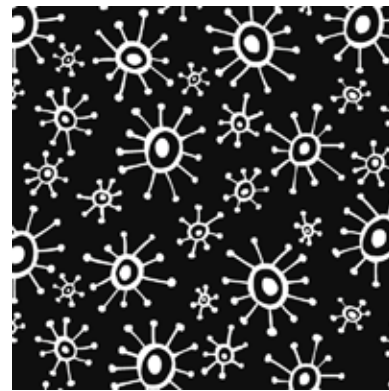
3135-O3



5287-K



5292-K



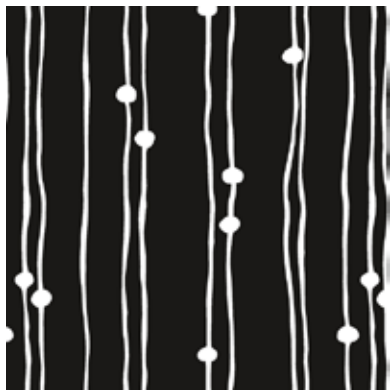
5460-K



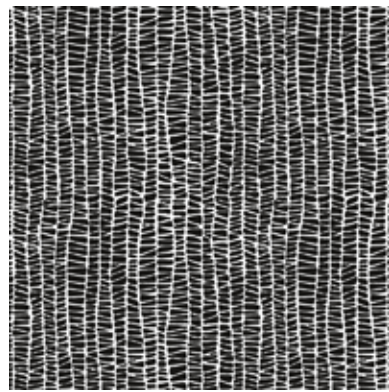
3135-P4



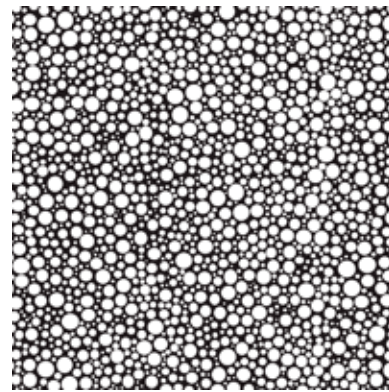
3135-R5



5584-K1



5585-K



5826-K



3135-T4



3135-Y3

*Indicates fabric used in quilt pattern. Fabrics shown are 30% of actual size. Free Pattern Download Available at www.andoverfabrics.com